



ELISA SUNSHINE

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SOPRANO

Celebrated for her “blend of vocal sparkle and theatrical charisma” (San Francisco Chronicle), California native Elisa Sunshine is a newly minted graduate of San Francisco Opera’s Adler Fellowship. She joins The Santa Fe Opera as an Apprentice Artist in 2024, making her company debut as Annina in *La Traviata* and covering Sheila in the world premiere of Gregory Spears and Tracy K. Smith's *The Righteous*. Recently, she covered the title character in Laurent Pelly's sparkling production of *La fille du régiment* with Lyric Opera of Chicago, won third prize in The Dallas Opera’s 2024 National Vocal Competition, and represented the United States as a participant in the 2023 Queen Sonja Singing Competition in Norway. She looks excitedly ahead to debuts with The Atlanta Opera as Iris in *Semele* and Boston Symphony Orchestra as Juliette in *Die tote Stadt*, as well as a return to Lyric Opera of Chicago to cover Susanna in *Le nozze di Figaro* and Gilda in *Rigoletto* in the 2024/2025 season.